

Symposium: Creating Spaces of Intercultural Participation

Dortmund, March 28, 2019



interkulturelle
räume der
partizipation

Creating Spaces of Intercultural Participation – Preliminary Program

Thursday, 28th of March 2019

Public event at *Dortmunder U – Center for Arts and Creativity*

Where: Leonie-Reygens-Terasse, 44137, Dortmund

The INTERPART research project, funded by the Federal Ministry of Education and Research (BMBF), addresses the role that social media and online services can play for the establishment of intercultural spaces of participation in urban development.

In this afternoon symposium, scholars and activists from different countries come together to discuss diverse participatory traditions in selected countries and the potential of online and offline tools for citizen participation in urban development. An interactive performance by the Theatre of Assemblage asks about the productive aspects of otherness and confusion in a situation of collective meaning-production and reflects potentials and challenges of intercultural dialogue with the means of performing arts.

03:00 – **Registration**
03:30pm

03:30 – **Part I : Welcome**
04:30pm

- *Address of Welcome*
Dr. Hanna Hilbrandt, Dortmund University of Technology, Faculty of Spatial Planning, Department of International Planning Studies
- *Introduction on behalf of INTERPART*
Dr.-Ing. Sandra Huning, Dortmund University of Technology, Faculty of Spatial Planning, Department of Urban and Regional Sociology
- *Keynote I – International Spotlights on Participation and Urban Development*
Dr. Christiane Droste, UrbanPlus

04:30 – **Coffee Break**
05:00pm

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05:00 –
07:00pm

Part II: Digital Tools and Citizen Participation

- *Keynote II – Combining Participatory Online and Offline Tools in Urban Renewal Projects*
Khedidja Mamou, École Nationale Supérieure de Montpellier,
Centre de Recherche sur l’Habitat
- *Keynote III – “C COPY A, ENCRYPTED”. Exploring participation using means and methods drawn the performing arts*
Theatre of Assemblage/ Theater der Versammlung and Center for Performance Studies, University of Bremen
- *Plenary Discussion*

Chair: Michelle Ruesch, Zebralog

We invite interested scholars and planners to join the event and the discussion. Registration is mandatory, as the number of participants is limited. Please notify Alexander Thom: thom@urban-plus.eu. If you can participate, you will receive a confirmation e-mail in response to your registration.

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